

Thierry Fischer Conductor



Thierry Fischer has been Music Director of the São Paulo Symphony since 2020 and was recently appointed Music Director of the Orquesta Sinfónica Castilla y León (Valladolid, Spain) from September 2022. He has been Music Director since 2009 of the Utah Symphony where he will become Music Director Emeritus in Summer 2023.

In recent seasons he has conducted orchestras across the globe, notably the Boston, Cleveland, Atlanta and Cincinnati symphonies, London Philharmonic, Royal Philharmonic, Oslo Philharmonic, Rotterdam Philharmonic, Maggio Musicale Firenze, Salzburg Mozarteumorchestra, Orchestre de la Suisse Romande and leading chamber orchestras such as Chamber Orchestra of Europe, Orchestra of the Age of Enlightenment, Swedish Chamber, Ensemble Intercontemporain and London Sinfonietta. He has performed and commissioned many world premieres.

Fischer was active throughout the pandemic conducting concerts for live and virtual audiences during his inaugural season in São Paulo including Stravinsky's ballets, Beethoven's symphonies and his *Missa Solemnis*. Highlights of the past few months have included the London Philharmonic at the Royal Festival Hall, two weeks with the Cleveland Orchestra, Mendelssohn's *Elijah* with the Netherlands Radio Philharmonic Orchestra and Chorus, also return visits to the Bournemouth Symphony and Brussels Philharmonic orchestras.

During his tenure in Utah Fischer led the orchestra's first appearance in Carnegie Hall in 40 years. He recorded for Reference Records a CD of newly commissioned works by Nico Muhly, Andrew Norman, and Augusta Read Thomas, and Mahler's symphonies 1 and 8, the latter with the world-renowned Mormon Tabernacle Choir. Most recently Hyperion Records have released the complete Saint-Saëns symphonies with Fischer and the Utah Symphony, to critical acclaim; in the coming months they will release Messiaën's *Des Canyons aux Étoiles*, recorded immediately after a special performance by the Utah Symphony in the awe-inspiring canyons of Utah where it was composed.

Whilst Principal Conductor of the BBC National Orchestra of Wales 2006-2012, Fischer appeared every year at the BBC Proms, toured internationally, and recorded for Hyperion, Signum and Orfeo. In 2012 he won the ICMA Award for his Hyperion CD of Frank Martin's *Der Sturm* with the Netherlands Radio Philharmonic Orchestra and Chorus. In 2014 he released a Beethoven disc with the London Philharmonic on the Aparte label.

Fischer started out as Principal Flute in Hamburg and at the Zurich Opera. His conducting career began in his 30s when he replaced an ailing colleague, subsequently directing his first few concerts with the Chamber Orchestra of Europe where he was Principal Flute under Claudio Abbado. He spent his apprentice years in Holland and became Principal Conductor and Artistic Advisor of the Ulster Orchestra 2001-2006. He was Principal Guest of the Seoul Philharmonic 2017-2020 and Chief Conductor (now Honorary Guest) of the Nagoya Philharmonic 2008-2011.