



Thierry Fischer

Conductor

Music Director, São Paulo Symphony Orchestra
Music Director, Utah Symphony
Honorary Guest Conductor, Nagoya Philharmonic Orchestra

Thierry Fischer is Music Director of the São Paulo Symphony. He has held the same post with the Utah Symphony since 2009 and will become Music Director Emeritus there in Summer 2023.

In recent seasons he has conducted orchestras across the globe, notably the Boston, Cleveland, Atlanta and Cincinnati symphonies, London Philharmonic, Royal Philharmonic, Oslo Philharmonic, Rotterdam Philharmonic, Maggio Musicale Firenze, Salzburg Mozarteumorchester, Orchestre de la Suisse Romande and leading chamber orchestras such as Chamber Orchestra of Europe, Orchestra of the Age of Enlightenment, Swedish Chamber, Ensemble Intercontemporain and London Sinfonietta. He has performed and commissioned many world premieres.

Fischer was active throughout the pandemic conducting concerts for live and virtual audiences during his inaugural season in São Paulo including Stravinsky's ballets, Beethoven's symphonies and his Missa Solemnis. Other highlights of 20/21 included the London Philharmonic at the Royal Festival Hall and on Marquee TV, and Mendelssohn's Elijah with the Netherlands Radio Philharmonic Orchestra and Chorus. In November 2021 he conducted the Cleveland Orchestra for the second time, and was immediately reinvited, again in the main season. This season he also guests with the Polish Radio Katowice, Orquesta Castilla y Leon in Valladolid, and returns to the Seoul Philharmonic and to the Brussels Philharmonic.

During his tenure in Utah Fischer led the orchestra's first appearance in Carnegie Hall in 40 years. He recorded for Reference Records a CD of newly commissioned works by Nico Muhly, Andrew Norman, and Augusta Read Thomas, and Mahler's symphonies 1 and 8, the latter with the world-renowned Mormon Tabernacle Choir. Most recently Hyperion Records have released the complete Saint-Saens symphonies with Fischer and the Utah Symphony, to critical acclaim; they also plan to record Messiaen's Des Canyons aux Etoiles, to be performed by the Utah Symphony in the awe-inspiring canyons of Utah where it was composed.

Whilst Principal Conductor of the BBC National Orchestra of Wales 2006-2012, Fischer appeared every year at the BBC Proms, toured internationally, and recorded for Hyperion, Signum and Orfeo. In 2012 he won the ICMA Award for his Hyperion CD of Frank Martin's Der Sturm with the Netherlands Radio Philharmonic Orchestra and Chorus. In 2014 he released a Beethoven disc with the London Philharmonic on the Aparte label.

Fischer started out as Principal Flute in Hamburg and at the Zurich Opera. His conducting career began in his 30s when he replaced an ailing colleague, subsequently directing his first few concerts with the Chamber Orchestra of Europe where he was Principal Flute under Claudio Abbado. He spent his apprentice years in Holland and became Principal Conductor and Artistic Advisor of the Ulster Orchestra 2001-2006. He was Principal Guest of the Seoul Philharmonic 2017-2020 and Chief Conductor (now Honorary Guest) of the Nagoya Philharmonic 2008-2011.

Thierry Fischer is represented by Intermusica.
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Intermusica represents Thierry Fischer worldwide

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